

1. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung

J.Johow
2014

1. Allegro molto $\text{♩} = 140$ **A**

2

6

10

14

18

mp

22

26

B

ff

31

mf

35

38

C

42

46 **D**
f

50

54 **E**
p

58

62 *f*

67

71

74 **F**
pizz

78

82

87

90 *tr*
arco

95 **G**

99

103

107 *mf*

111 **H**

115 *ff*

120 *f*

125

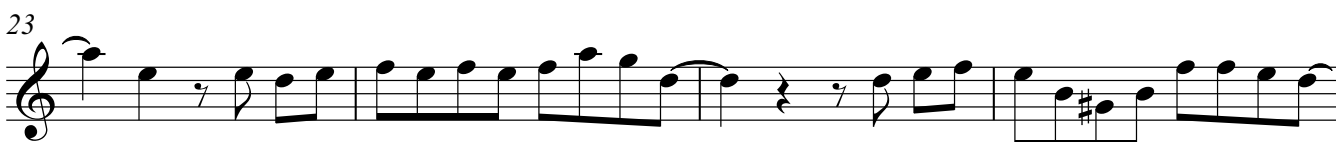
128

2. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung

Joachim Johow
2014

Presto $\text{♩} = 84$



46




50



55



59



63



66



71



75



79



82



3. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung

J.Johow
2014

1. Allegretto

6

11

16

21

26

30

34

38

42

46

51 **Più mosso**

55

59

63

67

71

75

79

83 **rit. . . a tempo**

88



93



98



104



109



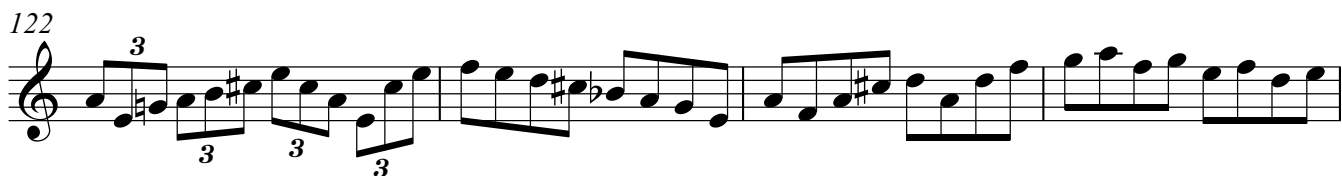
114



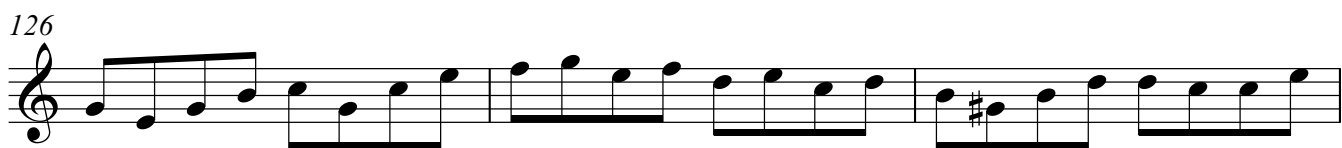
118



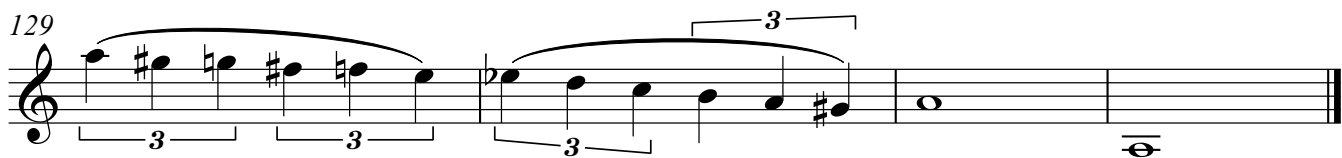
122



126



129

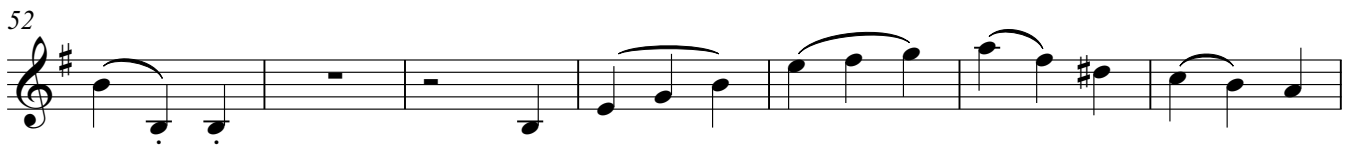


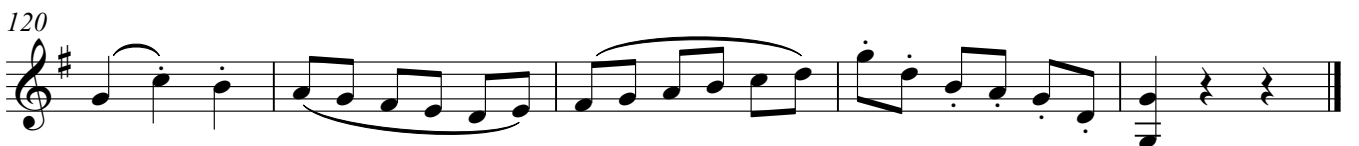
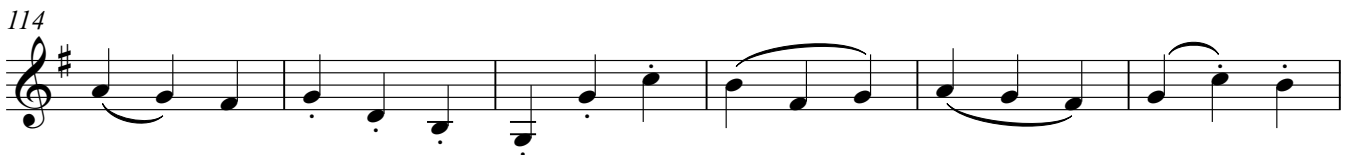
4. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung Musette

J.Johow
2014

4. Presto $\text{♩} = 80$
4





5. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung Musette

J.Johow
2014

5. Vivace ♩=160

4

9

14

19

24

30

36

42

2

46

49

pizz

Musical staff 49-54: Treble clef, 4/4 time. Measures 49-54. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes D5, E5, F5, G5. Measure 51: quarter notes G5, F5, E5, D5. Measure 52: quarter notes C5, B4, A4, G4. Measure 53: quarter notes G4, F4, E4, D4. Measure 54: quarter notes C4, B3, A3, G3. *pizz* marking below measure 52.

55

arco

Musical staff 55-60: Treble clef, 4/4 time. Measures 55-60. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes D5, E5, F5, G5. Measure 57: quarter notes G5, F5, E5, D5. Measure 58: quarter notes C5, B4, A4, G4. Measure 59: quarter notes G4, F4, E4, D4. Measure 60: quarter notes C4, B3, A3, G3. *arco* marking below measure 60.

61

f

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes D5, E5, F5, G5. Measure 63: quarter notes G5, F5, E5, D5. Measure 64: quarter notes C5, B4, A4, G4. *f* marking below measure 61.

65

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes D5, E5, F5, G5. Measure 67: quarter notes G5, F5, E5, D5. Measure 68: quarter notes C5, B4, A4, G4.

69

Musical staff 69-72: Treble clef, 4/4 time. Measures 69-72. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes D5, E5, F5, G5. Measure 71: quarter notes G5, F5, E5, D5. Measure 72: quarter notes C5, B4, A4, G4.

73

mp

Musical staff 73-76: Treble clef, 4/4 time. Measures 73-76. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes D5, E5, F5, G5. Measure 75: quarter notes G5, F5, E5, D5. Measure 76: quarter notes C5, B4, A4, G4. *mp* marking below measure 73.

77

Musical staff 77-81: Treble clef, 4/4 time. Measures 77-81. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes D5, E5, F5, G5. Measure 79: quarter notes G5, F5, E5, D5. Measure 80: quarter notes C5, B4, A4, G4. Measure 81: quarter notes G4, F4, E4, D4. *3* markings below measures 77 and 78.

82

Musical staff 82-86: Treble clef, 4/4 time. Measures 82-86. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes D5, E5, F5, G5. Measure 84: quarter notes G5, F5, E5, D5. Measure 85: quarter notes C5, B4, A4, G4. Measure 86: quarter notes G4, F4, E4, D4.

87

Musical staff 87-91: Treble clef, 4/4 time. Measures 87-91. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes D5, E5, F5, G5. Measure 89: quarter notes G5, F5, E5, D5. Measure 90: quarter notes C5, B4, A4, G4. Measure 91: quarter notes G4, F4, E4, D4.

92

Musical staff 92-96: Treble clef, 4/4 time. Measures 92-96. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes D5, E5, F5, G5. Measure 94: quarter notes G5, F5, E5, D5. Measure 95: quarter notes C5, B4, A4, G4. Measure 96: quarter notes G4, F4, E4, D4.

97

ppp

Musical staff 97-100: Treble clef, 4/4 time. Measures 97-100. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes D5, E5, F5, G5. Measure 99: quarter notes G5, F5, E5, D5. Measure 100: quarter notes C5, B4, A4, G4. *ppp* marking below measure 97.

6. Coffee swing a 3

Swingstücke für 3 Violinen u. Begleitung

J.Johow
2014

5. Vivace ♩=160

4

p *f* *p*

10

p *f* 3

16

3 *mf* 3 *mp*

22

28

33

p *f*

39

>p *p* *f* *p* *p*

45

f 3 3 *mf* 3 *mp*

52

57

p

61

f 3 *mf* 3 *mp*

67

f

Detailed description: This is a musical score for Violin 2, titled '6. Coffee swing a 3'. The score is in 4/4 time and marked 'Vivace' with a tempo of 160 beats per minute. It consists of 73 measures, divided into 15 staves. The key signature has one flat (B-flat). The score features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are several triplet markings (indicated by a '3' under a bracket) and a 4-measure phrase at the beginning. The piece concludes with a double bar line and repeat dots.

72 *p*

76

81 *p* *f* *p* *p*

86 *f* *p* *p*

91 *f* *p* *mf* *p*

97

102

107 *p*

113 *f* *p* *p*

118 *f* *p* *p* *f*

123 *p* *mf* *p*

128 *mf*

Detailed description: This page of a musical score for Violine 2 contains ten staves of music, numbered 72 through 128. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. There are several triplet markings (indicated by a '3' in a bracket) and a fermata over a note in measure 128. The score concludes with a double bar line and repeat dots.